

FRONT ROW MUSIC

YEAR 5 UKULELE MILESTONES

MILESTONE	CONTENT COVERED	WORKSHEET LINKS	STUDENT EVIDENCE
BASICS	PARTS OF UKULELE / STRINGS / FINGER NUMBERS	015 IT'S QUIZ TIME	NEW STARTERS AND EXISTING STUDENTS IN THIS YEAR HAVE FILLED IN AND RETURNED THE 'IT'S QUIZ TIME' WORKSHEET CORRECTLY
CHORDS	BARRE CHORDS / DOM 7TH CHORDS	011 DOM 7TH CHORD DICTIONARY 027 BARRE CHORDS UKE	STUDENT IS ABLE TO PLAY A BARRE CHORD CLEARLY & HAS FILLED OUT 011 CHORD DICTIONARY DOM 7TH UKE RETURNING TO TUTOR
MELODY - TABLATURE	C, D AND E MAJOR SCALE SHAPES ACROSS THE NECK BLUES	007 MAJOR SCALE SHAPE 015 IMPROVISING BLUES UKE 016 QUIZ PAGE 4 BLUES QUIZ	THE STUDENT IS ABLE TO WORK OUT HOW TO PLAY THE F MAJOR SCALE ON THE UKE 015 IMPROVISING BLUES MINOR PENT & RETURNS 016 QUIZ PAGE 4 BLUES QUIZ
THEORY	SHARPS AND FLATS	010 SHARPS AND FLATS	STUDENT FILLS IN AND RETURNS THE 010 SHARPS AND FLATS WORKSHEET TO TUTOR
PERFORMANCE 1	THE BLUES		PERFORMANCE CONTAINS A SOLO / IMPROVISATION. MAJOR SCALE, MAJOR / MINOR PENTATONIC OR BLUES SCALES
PERFORMANCE 2	SINGING AND PERFORMING		PERFORMANCE SHOULD CONTAIN BARRE CHORD(S) AND HAVE A GOOD MIX OF STRUMMING PATTERNS AND MELODY - INCLUDE ACTIONS OF INTEREST FOR THE LISTENER. EG, CLAPS, DANCE BREAK, ACTIONS, CROWD PARTICIPATION